

The Deep Sea Light - Minke Programme Notes



Introduction:

Variation on "Voyage to the Bottom of the Sea: The Seaview Theme"

VO: "Fish from Hell", 1945, narrated by Wilfred Lucas

Persecution:

Nantucket Whaling Song 1934

Steam-powered Harpoon

Sanna Bay:

Tuned Surround Sound Hydrophonic Recording (Floating Rig suspending 4 x Aquarian H2a)

Minke Call and Pulse - SAMS

Lighthouse Sweep - 2 Flashes, 20 second sweep across 'Arc of Visibility' (1.8 Km)

Ardnamurchan Lighthouse:

Convolved recording of Lighthouse Stairs: Starter Pistol/Soundfield SPS200/Tascam 70d: Voxengo Deconvolver with Waves IR Plug-in

Ambisonic Lighthouse gallery recording with SPS200

Greenland Whale Fisheries (18th Century traditional song), arranged for voice and brass by Nick Turner. Gaelic Translation by Kenna Campbell. Performed by Mary Ann Kennedy.

Interference:

Tuned Hydrophonic Recording, Sanna Bay

Finback, Bottlenose and Killer Whale Recordings - SAMS

Ambisonic Lighthouse rocks recording with SPS200

Mary Ann Kennedy VO - Text from the National Ocean Service

Hydrophonic recordings (Steamboat and Ferry Engine - stock audio)

Hydrophonic Recording - Drilling - DV Marine

Outro:

Hydrophonic recording, Sanna Bay

Bio-Music from Sanna Bay by Nick Turner

Ambisonic Recording, Sanna Bay

The Deep Sea Light

Partners:

Nick Turner - Musician/Producer/Engineer

Mary Ann Kennedy - Musician

Dr. Ben Wilson - Marine Biologist, Scottish Association for Marine Science (SAMS)

Capt. Phil Day - Northern Lighthouse Board (NLB)

Cathie Boyd - Theatre Cryptic

Anna Raven - Expressionist Artist

Supported by: [Creative Scotland](#) and [Stòras Watercolour](#)

